They Answer Many Purposes and Come in All Grades of Elaboration—Smart Tailored Coat and Skirt Costumes

-Jumper or Guimpe Freck Epidemic The linen frock is one of the most imsectant items of the summer girl's outfit solor and in quality, that it is difficult to sontent oneself with one or two frocks in the delectable materials. Moreover, the linen frock answers so many purposes

It is to be bought in all grades of elaberation, from the most severe of tallored coat and skirt suits to the most ornate of embroidered and lace trimmed princesse or Empire gowns, and between these exies are a host of pretty coat and skirt

frocks, jumper frocks, &c. String color linens and linens in the greamy biscuit shadings are particularly popular this season and more of the smart fallored coats and skirts of linen are turned out in these shades than in any other White collars and cuffs may be added or not, but some of the best tailers advise tailored collars and cuffs, faced with white French piqué, and this touch of white does make the coat more becoming and adds

so its appearance of coolness. White linen is of course always liked for coat and skirt suits, as are the soft dull blues, and this year the darker tans and browns are considerably in demand, khaki and saddle brown in particular, although the latter will undoubtedly look best on broiling midsummer days.

The tailored linen coats are fitted or semi-fitting in the back, loose in front and of whatever length is best suited to the warer, although the preference is for comparatively short coats.

For the dressier coat and skirt suit the loose falling coat varying in length from the waist line to well below the hip line has the preference. Some very attractive late importations, however, show fitted coats of half length and belted coats with half length or even three-quarter length skirts, and rumor has it that these longer coats and coats defining the figure will lead the late season in Paris.

They do not, of course, lend themselves so readily to tubbing as do the short loose coses, but the elaborate linen gown goes to the cleanser rather than to the laundress nowadays.

Soutache braiding plays an important part in the ornamentation of the somewhat borate linen coat and skirt costume and is a trifle newer than hand embroidery, though it has by no means elbowed the latter aside. Often the two are combined, andean effective trimming, illustrated in the blue linen model sketched here, is made with soutache braiding, whose design is in certain parts filled in with heavy, thickly set, embroidered knots.

This particular model, which was an extremely chic one, was of dull blue linen braided and embroidered in white. The loose little coat with its jaunty lines and tte attractive details was supplemented by an elaborately braided skirt, as is the case in most of the French models of this class, but many women prefer a simpler skirt trimming.

White lines costs and skirts trimmed

White linen coats and skirts trimmed with narrow Irish crochet insertion and hand embroidery are made up upon very simple lines with loose, collariess, short sleeved coats and plainly gored skirts. The heavy openwork insertion outlines all the seams and a very narrow correspond-

English eyelet work and heavy blind mbroidery are usually combined in the bold designs which are embroidered by band on the coat fronts around the neck on the cuffs and around the skirt bottom Small round medallions of Irish crochet in the heavy rose design whose petals are separate are often introduced throughout he embroidery design, being set into the linen with openwork stitchery.

The bold Breton embroideries in red and blue are greatly liked in Paris for the trimming of string color and white linens, and some pretty French models in linen have Engwish openwork embroidery in color on white or string color. Such embroidery in brown upon natural toned linen is con sidered very smart, and dull Copenhagen blue on string color is very effective.

Similar embroideries in self-tone are used upon linens in all colors. One of the originals of our sketches was in a lovely shade of rose linen and was embroidered by hand in self-tones, the embroidery pordering the V shaped back and front of the blouse and forming a panel down the centre front of the plaited skirt. A very striking French frock of linen, in the bright onion brown shade known as cassia, was embroidered in buttonholed scallops and English openwork with white.

Cluny lace is as popular as Irish lace for the trimming of linen and is newer, while handsome filet laces with hand darned design are the handsomest thing that car be used upon the dressy linen frock.

The jumper or guimpe frock of linen is epidemic and designers are puzzling their brains to devise models for such frocks which will have originality and set then above the commonplace. Hand embroidery plays its rôle here, as upon the fancy coats, but there are attractive little guimpe frocks of linen trimmed entirely in little strappings and buttons and selling for most reasonabl

openwork trimming formed by two narrow bands of the linen two and a half or three inches apart and joining them by little linen straps alternating with open spaces of the same width of the straps is excellent for the linen guimpe frock, and narrow bands of linen embroidered by hand in wafer dots of

contrasting color give good results without calling for much needlecraft or time. Buttons covered with linen and embroidered with dots, stars or circles of contraceing color are another of the easily schieved details which give individuality and distinction to a simple frock.

Linens with embroidered dots sprinkled over their surfaces have been shown [this on, but have not taken remarkably

well, though one sees an occasional frock of dotted lines with the dots in self color. The silk linens-"toile de soie"-hardly come under the head of linen, but are of-fere? in beautiful colorings and qualities and are favorites with the French makers. Tolle de soie in wide Pekin stripes of pale blue and white, rose and white, almond green and white, &c., is especially modish, but though one sees this material in imported models it seems impossible to pro-

oure it here. Princess effects in linens run the scale of pretentiousness from the simple little guimpe frocks, with blouse and skirt cut eparate, but having a princess effect. owing to a box plait running unbroken on guimpe to hem, to such elaborate preations f linen lace and hand embroidery as the princesse model sketched for this page. Many linen gowns, so called, are of lace rather than of linen, the linen being used chiefly in the shape of hand embeddered motifs set into the lace.

TIGHT STOCKINGS

Frequent Cause of Trouble With the Fee -Advice From a Shoe Man. "Madam, do you know what is the trouble

with your feet?" was the question put to a young woman customer the other day by a shoe expert. "There is nothing the matter with the shoes. The trouble lies with your stockings. They are too small

"Why, that's absurd," exclaimed the "They're the same size I've been

in the habit of wearing for years."

"Nevertheless, the trouble lies right there. You may not know it, but quite as many troubles of the feet are caused by wearing stockings that are too snort as shoes that are too small. "Women seldom realize this until they come to me with their third toe doubled

come to me with their third toe doubled up like yours and wonder what is the matter. They invariably lay it to the shoes, when in reality it's the stockings "The effect of wearing stockings which are too short is quite as harmful as that of tight lacing. Such a stocking compresses the foot, interferes with the circulation and paves the way for many troubles.

"On the other hand, you shou'd not buy too large stockings, for they are apt to wrinkle, and even a tiny fold will almost instantly cause a callous stot.

"As to the kind of stocking you should purchase, I favor cotton, for the reason that it is less heating than all and sefter."

TWO MARRIAGES MADE BY MIL-LAIS'S . PICTURES.

essetti's Wife the Model for One of Them, Dickens's Daughter Kate Was the Original of Another-Herkomer's Portrait of a Lady He Had Never Seen

It was Millais's picture, "Ophelia," exhibited at the Academy in 1852, that pro-vided his friend and brother pre-Raphaeite, Dante Gabriel Rossetti, with a wife.

Millais had been altogether at a loss for a suitable model for his picture, says London Tit-Bits, but at length secured one in the person of a charming young lady who was employed as an assistant behind counter of a bonnet shop. She was the daughter of a Sheffield tradesman, a beautiful and lovable girl with a wealth of golden hair, by name Elizabeth Siddal.

Young Rossetti straightway fell deeply in love with the fair model; he taught her to paint, and ultimately married her. Another of Millais's pictures concerned in a matrimonial romance is "The Black Bruns-

wicker," a composition of two figures, a stalwart soldier clasping in a fond embrace

not so, for the painter's model had been his aister. 'A sincere friendship between the two resulted, and, to cut a long story short, the wedding bells were soon ringing, and the struggling artist has to thank the patronage of the happy bridegroom's wealthy family for the success that he enjoys to-day.

WOMEN CARRY BURAL MAIL, Three of the Four Routes Out of Bolst in Their Charge.

From the Idaho Sta

Postmaster Fetton is authority for the statement that the Boise past office has all other post offices in the country heaten in one respect, and that is the employment of women as rural carriers. There are four rural routes out of Boise and three of these country countries in the country of these countries of the countries of t routes are carried by women now.

Beginning yesterday Mollie Stewart, who for years has claimed the undisputed title of champion bronco buster and trick rider of the Northwest, took up the duties of delivering

the mail for Rural Box to No. 2, the heaviest route out of Boise. She is the third woman to break into the work here. Her route is twenty-six miles in length. Miss Stewart starts on her daily jaunt at 7 o'clock in the morning and carries a heavy mail, having on her route about 225 boxes.

Routs No. 1 has been carried for the last onth by Mrs. Laura Wiseman. This route

road and back by the foothills rord. She

is twenty-six miles in length. down the valley

THEY ARE GOOD NEIGHBORS, A GOVERNMENT EXPERT SAYS.

Described as Inderstigable Destroyers of Insect Pests—A Lamedy for the Cotton Boil Veevil—Dwellings for the Birds Would Greatly Enhance Their Value.

The outer m of encouraging swallows by building for them artificial nests upon the eaves of the house is now recommended, for utilitarian purposes, by H. W. Henshaw of the Agricultural Department. "Unfortunately," said Mr. Henshaw, "there is a mistaken idea in certain parts of this country that swallows are not desirable neighbors and as a consequence their nests are destroyed. It is true that swallows as well as other birds are more or less subject to parasites, but these parasites are not at all obnoxious to man, and no one need banish the birds for fear of trouble from this source. I am confident that our swallows would respond enthusiastically to an offer of ready made dwellings, rent free, and in this way the range of this extremely useful species might be materially increased. Our cliff swallow is one of the most indefatigable insect destroyers.

"I do not think it is possible to overestimate the value of the swallow and some other kinds of birds at the present time. The department went to the trouble and for utilitarian purposes, by H. W. Henshaw



THREE LINEN GOWNS, EMBROIDERED AND LACE TRIMMED.

than liste. This year there is what is called a mercerized cotton which is especially fine and soft.

"Another point which you should re-member is that stockings should be changed once a day. This will not only make them last longer, but it will be much better for the feet."

MUST LEAVE BRIDE BEHIND. No Way for Mrs. Nevin to Get From Hone-

lulu to Midway. From the Pacific Commercial Advertises Lieut. Nevin and bride, who were married n Boston three weeks ago and who arrived here by the transport Sherman, are up against a problem which is causing them no little

neasiness. Nevin applied for the Midway station some time ago and his request was granted. some time ago and his request was granted.
The next transport will carry him and
twenty-one marines to the desolate sand
speck mapped as Midway.
The question now arises, how is Mrs. Nevin
to get to the island to which her husband has
been ordered?

been ordered?
The Secretary of the Navy has revoked a previously granted permission for the officer's wife to accompany her husband on a transport and the law prohibits women from travelling on naval vessels. The regular liners only call at Midway once in a blue moon. moon.

If Mrs. Nevin succeeds in reaching Midway
she will be the queen of the island, as there
is no other white woman there.

Tea Smoking Centuries Old. From the Minneapolis Journal.

"With your tea cigarettes," said the an-tiquary sternly, "you young ladies think yourselves very modern and decadent. But Le took from a portfolio a French print

of the seventeenth century that portrayed we men, with cumbrous silver pipes, charging the same from a box of China tea. ing the same from a box of China tea.

"This shows you," the old man said, 'the antiquity of tea smoking. It was a common thing in France 200 years ago. Riegin mentions it, and Grand d'Aussav, in his 'Histoire de la Vie Privée des Français,' déscribes it in detail.

"An old vice, a dead vice—for the French found that tea smoking racked the nerves; how very, very foolish you girls are to have revived it."

roung lady. The model for the female figure was Charles Dickens's daughter Kate. It was while at Millais's studio posing for this picture that the famous novelist's daughter first met her future husband, C. E. Perugini.

Prof. Von Herkomer's celebrated Academy picture, "The Last Muster," is the subject of an extraordinary romance. The painting attracted a great deal of attention and was in fact the picture of the year. During the exhibition Prof. Herkomer was astounded to receive a letter from a lady in which she stated that she recognized in one of the chief figures of the com position an exact fikeness of her dead

Further correspondence revealed the as-tonishing fact that Herkomer had unwittingly painted the portrait of a lady he had never seen. Her family were so impressed by this circumstance that they commissioned Prof. Herkomer to reproduce the head by itself as a portrait, supplying him with photographs of the old lady and such necessary details as the color of her hair

necessary details as the color of her half and eyes.

Another picture with a romantic history is one that was exhibited in the academy a few years ago, a simple portrait of a young girl. It was the work of a then unknown artist, but was painted with a charm and freshness which did ample justice to the beauty of his fair model, a young lady whose tweetness of expression caused many.

rugal route for the local post office for three months now. She carries No. 4. About 200 patrons are served.

C. W. Crepster is now the only man carrying arural route out of Boise. He carries Route No. 3, the second heaviest route. If he should resign Postmaster Fenton says that his successor will be a woman. The postmaster is greatly elated with the work of his women carriers. "They are very particular and careful," he says, "and I have found them to be very popular with patrons. They get along much better than the average men

PRINCESS'S HISTORIC ISLAND. Lacroma to Become the Property of Prince Rudolf's Only Daughter.

Lacroma, the small but beautiful island ust opposite Ragusa, is about to become the property of Princese Elizabeth, only daughter of the late Crown Prince Rudolf, writes a Vienna correspondent of the Pall Mall Gasette. It was originally bequeathed to her, but the Emperor gave it to the Dominicans and in its stead set aside a million gulden (£83,000) for his granddaughter. Now the Princess wants it and has obtained the consent of the Pope for the

Dominicans to sell it to her. Lacroma has had many owners, among them the ill fated Maximilian of Mexico. One of the earliest records in its history is that Richard Cœur de Lion was ship

beauty of his fair model, a young lady whose sweetness of expression caused many a visitor to the academy to stop and admire.

Among them was a younger son of one of our wealthiest and most aristocratic families, on whom the inexpressible fascination of the lovely unknown created such an impression that he made almost daily nilgrimages to the academy for the express purpose of worshipping at the shrine of his pictured lady love; for indeed he had become enamoured of the face the artist had so eleverly depleted.

At length his ardor reached such a pitch that he sought out the young painter and obtained an introduction. His fears had been all the while that the face that constituted for him the very ideal of womanhood should prove to be only the creation of the siland the bought it. Though of small area it is exceedingly picturesque, with luxuriant semi-tropical vegetation of palms and cypresses, cleanders, ericas, myrtles and aloes.

malan ants to fight the boll weevil, tha enemy to the cotton crop. Yet we have learned from experience that the birds indigenous to the infected regions offered a much better preventive than the Guatemalan ant. It is singular, however, that we cannot succeed in instilling into the minds of agriculturists this fact. On the contrary, they seem to take pride in killing off the birds.

"We are now trying, however, to emphasize the fact that insect eating birds are of immense value to the farmer, and in the Southern States the only possible antidote to the encroachments of the boll weevil.

"Of all birds the swallows are most adaptable for fighting this dread pest. Especially designed by nature to capture insects in midair, their powers of flight and endurance are unexcelled, and in their own field they have no competitors. Their peculiar value to the cotton grower consists in the fact that like the night hawk they capture boll weevils when fiving over the fields, which no other birds do. Flyoatchers snap up the weevils near trees and saruberry. Wrens hunt them out when concealed underbark or rubbish. Blackbirds catch them on the ground, as do the kildeer, titlark, meadow lark and others, while orioles hunt for them on the bolls. But it a the peculiar function of swallows to catch the weevise as they are making long flights, leaving the cotton fields in search of hiding places in which to winter or entering them to continue their work of devastation. No fewer than forty-seven adult weevils have been found in the stomach of a single cliff swallow.

The swallows are not at all fastidious hout the outward appearance of their

fewer than forty-seven adult weevils have been found in the stomach of a single cliff swallow.

The swallows are not at all fastidious about the outward appearance of their dwellings, and a large gourd suspended from the top of a pole or hung from the saves of the roof or any sort of a weather tight box or barrel, however ruder when divided into compartments answers their needs as well as the most costly and ornamental house. The seven could be about 13% inches wide, 7 inches high and 8 inches deep, with entrances about 8 inches in diameter. They will not build close to the ground, having a wholesome fear of cats and other invaders; hence the houses should be elevated from the ground not less than lifteen feet. Drinking water should be provided, and it is well to thang some suet or fat meat convenient to the dwelling in order further to entice the birds.

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